

oliver.bloor@googlemail.com

Highly skilled Freelance Video Editor with 13 years experience editing and delivering broadcast and digital content. With a background in Videography, I have predominately focused my skills towards editing since 2020. I specialise in documentary and story-led branded content but I have comprehensive experience across commercial, social, fashion and event films and with corporate clients.

EMPLOYMENT –

Freelance Video Editor

2014 - Present

Employed by a broad range of clients both regularly and on a project by project basis. I'm as happy and confident within a big team, working with producers and directors to bring their vision to life as I am working directly with clients during pre-production and using my background as a camera operator to best advise on shoots. I am comfortable editing interviews on my own but also very experienced working within a more rigid framework, using paper scripts and transcripts to build edits. I am also used to editing episodic series for clients and taking a senior role, creating project templates, sequences, formats and best practices for other editors to follow.

Crane.tv

2011 - 2014

Videographer - Shooting & editing over 200 short-form editorial documentaries as well as directing & 1st AD'ing commercial projects.

<u>KEY PROJECTS -</u>	ROLE -	LENGTH -	PRODUCTION -
The Business Week Show	Series Editor	24:00 x 4	Bloomberg
The Circuit	Series Editor	24:00 x 5	Bloomberg
Jo Malone, Into the Woods	Editor	00:30	Delich Co
Kyushu	Editor	01:00	Wall Street Journal
Doxxing	Editor	07:37	CNN
Torres Strait	Editor	25:19	Al Jazeera
Emma Barnett Meets	Series Editor	24:00 x 25	Bloomberg
The Business of Fashion	Series Editor	24:00 x 4	Bloomberg
As We Are	Editor & Camera	12:00 x 2	CNN
Eastbourne Preview	Editor & Camera	01:00	Getty Images
Wow Hydrate	Editor	03:00	High Stakes Films
Never Again	Editor	25:18	Al Jazeera
CL	Editor	05:06	CNN
The Sanctions Hotel	Editor	48:00	Al Jazeera
Driven by Knowledge	Editor	03:11	Great Big Story
The Adorned	Editor	03:00 x 3	CNN
CNN Style Episode 4 – Paris	Editor	23:10	CNN
Lucozade	Editor & 1 st AD	02:40	Analogue Folk
Walkers Max Tasty	Editor	00:30 x 2	Analogue Folk
Bog Snorkelling	Editor & Camera	02:19	CNN
Lego	Editor & Camera	03:52	Getty Images
Sope Studios	Editor & Camera	01:45	Self Produced
Pure Couture	Editor & Camera	26:53	Maker Studios

Jeremy Scott	Editor & Camera	07:04	CNN, Turner
Hootsuite SXSW	Editor	09:05	Whealhouse
Nike Players Lounge	Editor & Camera	03:17	Getty Images
WorldBeing by Layer	Director & Editor	04:15	Self Produced
IHG Rewards Club	Editor	01:50	That Lot
Cancer Research UK, Flag Day	Camera	01:24	Nonsense
The Plastic Age, Trailer	Editor	01:00	i-D

KEY CLIENTS –

Bloomberg	Editing and delivering long-form content for teams based in UK & US.
Getty Images	Shooting and editing editorial content including Cannes & Venice Film Festivals, BAFTA, FIFA World Cup, film premiere's, press junkets, major news events and paid assignments for brands such as Nike, Lotus, Fred Perry etc.
CNN	Shooting and editing projects globally for the digital team across various divisions of CNN: As Equals, Style, News, Travel and Great Big Story.
Jo Malone	Editing product films and campaigns both for broadcast and digital along side various photographers and directors.

RELEVANT SKILLS –

Software	Thorough knowledge of Adobe Premiere Pro & Final Cut Pro 7, good knowledge of Da Vinci Resolve, iZotope, Adobe Audition & Photoshop as well as a basic understanding of Adobe After Effects, InDesign and Illustrator. Proficient in cloud based storage solutions both for archiving and collaborative work flows.
Cameras	Sony FX9, FX6, FS7, A7S, FS700, PMW-500, Canon C500, C300, C100, 5D, Arri Amira, Nikon D500, GoPro, Omni, Fusion, DJI Ronin, various grip equipment, lights and stills and cinema lenses.
Equipment	Apple M2 Ultra Mac Studio with 128 GB RAM

EDUCATION -

Cheltenham Film & Photographic Studios	2009
City & Guild Level 2 Audio & Visual Industries	
University of Gloucestershire	2006 – 2009
BA (Hons) Digital Film Production 2:1	